



PRESS RELEASE - JEANNE MOREAU COLLECTION
SALES - FROM 16 TO 22 OCTOBER 2020, ONLINE ONLY

From 16 to 22 October 2020, Artcurial will hold a sale and exhibition of the Jeanne Moreau Collection, comprising nearly 300 lots, including wardrobe items, jewellery and unpublished photographs. A sale paying tribute to a magnificent and courageous artist, a muse turned icon. An independent and assertive woman, impartial and open-minded, she was an actress in the theatre and cinema, a director, author and performer.



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PARIS - From 16 to 22 October 2020, Artcurial will present the Jeanne Moreau Collection, a tribute sale comprising nearly 300 lots coming largely from the artist's wardrobe and worn in films and at award evenings. There will also be items of jewellery and posters, as well as around forty photographs of Jeanne Moreau, her image immortalised by a host of famous names including Helmut Newton, Peter Lindbergh, Cécil Beaton, Bettina Rheims, Henri Cartier-Bresson, Agnès Varda and Slim Aarons.

This 100% online sale, in aid of the Jeanne Moreau Foundation, will take place while the collection is on show at Artcurial. A love of art in all its forms guided Jean Moreau (1928-2017) throughout her life and the Jean Moreau Foundation has been entrusted with passing this on, a task that was close to her heart. The role of the Foundation is to protect the creative work of the artist, encourage initiatives in artistic and cultural areas with a focus on making the theatre and cinema more accessible for children.

« This sale offers an opportunity to pay tribute to this immensely talented artist immortalised through the lens of the 20th century's greatest photographers. »

**Stéphane Aubert,
Auctioneer and Associate Director, Artcurial**

« Our aim, in presenting the sale of this important wardrobe, has been to honour the timeless style and elegance of Mademoiselle Moreau, the muse of both filmmakers and fashion designers. »

**Clara Vivien,
Fashion Arts specialist, Artcurial**



ANONYMOUS
Jeanne Moreau with pearl necklace and Lalanne sheep
Print
Estimate : 100 - 150 €



SLIM AARONS
Jeanne Moreau, circa 1970
3 prints with stamp.
Estimate : 200 - 300 €

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Cecil BEATON

Jeanne Moreau, circa 1960

4 signed prints, one with dedication

Estimate : 800 - 1 200 €

Helmut NEWTON

Jeanne Moreau, circa 1980

2 annotated prints

Estimate : 1 000 - 1 500 €



Beaton
to Jeanne Moreau



Cecil Beaton



8-170

Jeanne Moreau (1928-2017), artist and muse

A sensual and eclectic cult figure, Jeanne Moreau was a resolutely modern actress who became the face of the Nouvelle Vague. She had an aura and a raw talent that captivated the greatest directors in France and abroad, including Louis Malle, François Truffaut, Roger Vadim, Luis Buñuel, Michelangelo Antonioni, Wim Wenders, Orson Welles, Claude Lellouche, Jacques Demy, Agnès Varda, François Ozon and others. She was a rare phenomenon destined to become an all-time great.

From her early days in theatre as a resident in the *Comédie-Française* to Louis Malle's *Ascenseur pour l'échafaud* that assured her cinematic rise to fame, Jeanne Moreau continued to move seamlessly from one world to another, mastering life's ups and downs with an extraordinary strength of character.

Fiercely independent with an overwhelming desire to act, Jeanne Moreau became a filmmaker, a theatre actor, a film actress in French and International cinema, and a heroine in popular movies and films d'auteur. She starred alongside the greats including Jean-Paul Belmondo, Michel Piccoli, Jean Gabin, Fernandel and Marcello Mastroianni. She was one of the first actresses of her stature to say yes to television, working under the direction of Orson Welles (*Histoire Immortelle* or *Jean Renoir* (Le Petit Théâtre) in the 60s, of Jacques Doillon in the 80s and also of Josée Dayan in the 2000s-2010s. In 1992, Jeanne Moreau received the César for best actress for her role in *La vieille qui marchait dans la mer*. The honours and recognition never stopped.

Jules et Jim by François Truffaut, the most well-known film of her acting career, in which she sang *Le Tourbillon* by Serge Rezvani, gave rise to a real passion for writing and musical interpretation. At the Avignon Festival in 2011 she read the poem by Jean Genet *Le Condamné à Mort* while Etienne Daho sang to music by Hélène Martin.

More than an artist, she became a muse for a number of filmmakers, couturiers and photographers. There are too many names to mention all those who wanted to capture her image, but they included Helmut Newton, Peter Lindbergh, Cécil Beaton, Bettina Rheims, Henri Cartier-Bresson, Agnès Varda and Slim Aarons ... Amongst the photographs on offer, some of which remain unpublished, are two prints by Bettina Rheims (estimate : 800 -1 200 €) and a signed and dedicated print by Peter Lindbergh (estimate : 1 000 - 1 500 €).





CHANEL, circa 2000

Pearl grey silk and guipure lace outfit embroidered with pearls and sequins
Worn to the Cannes Festival in 2003 by Jeanne Moreau
Estimate : 500 - 800 €

RING

In 14k yellow gold, set with a mabe pearl with diamond surround
Gross weight : 9 g
Estimate : 200 - 300 €

GOYARD

Hat box with initials J.M in fabric and leather
Estimate : 200 - 400 €

ROGER VIVIER

Pair of anise silk mules embroidered with pearls
Film : *La grande Catherine*, 1968
Estimate : 500 - 800 €

Fashion, a tailor-made affair

Jeanne Moreau's connection with fashion was more than a matter of style, it was a love affair. A journey through fashion illustrating a legendary actress turned true icon.

It was during a costume fitting for *Eva*, the film by Joseph Losey, that Jeanne Moreau first met Pierre Cardin, the iconoclastic couturier who shook up the fashion world by mixing prêt-à-porter with haute couture, using startling geometric forms and unusual materials. He created flamboyant costumes for, amongst others, *La Baie des Anges* by Jacques Demy, *Journal d'une femme de chambre* by Luis Buñuel, and *La mariée était en noir* by François Truffaut. He also designed the green academician's outfit worn by Moreau when she became the first woman to be inducted into the *Académie des Beaux-Arts de l'Institut de France*.

Their intense relationship, between love and friendship, allowed the actress to retain a bold outlook on the world of fashion. Pieces by the designer include a copper sequined outfit (estimate : 250 - 450 €), a blue and orange sequined evening dress (estimate : 400 - 600 €) and a black vinyl coat (estimate : 200 - 400 €).

Her early fashion sense, wisely anchored in the trends of the day, quickly gave way to a modern style brilliantly showcased on the red carpet and in her everyday life.

And here too, the muse turned icon moved from one universe to another, as she met and made friends with legendary French designers.

A close bond formed with Coco Chanel during the fitting sessions at 31 Rue Cambon, around a shared love of art and literature. It was undoubtedly their sense of freedom and independence that united these resolutely avant-garde women. From the first costumes created by Coco Chanel for the film *Les Amants* by Louis Malle in 1958, Jeanne Moreau continued to dress in Chanel. Artcurial will offer an outfit in black velvet and ivory satin made by Karl Lagerfeld for Jeanne Moreau (estimate : 250 - 450 €).

Yves Saint Laurent was also a constant presence in the artist's life. In addition to pieces of Haute Couture, such as a gold lamé coat and dress combination (estimate : 400 - 600 €), a lace and black sequin trapeze dress (estimate : 250 - 450 €), and a leopard chiffon coat (estimate : 250 - 450 €), there is also a set of Love posters by Yves Saint Laurent (estimate : 200 - 300 € each) offered to Mademoiselle Jeanne Moreau.

The sale will also include some of Jeanne Moreau's favourite pieces of jewellery, a stylish invitation « to put rings on every finger and pile bracelets on wrists » as she liked to sing. There are items of jewellery by Yves Saint Laurent, Chanel, Hervé Van Der Straeten and a Cartier pendant in white gold set with a diamond (estimate : 700 - 900 €).

The auction on 16 to 22 October offers a unique opportunity to discover the many sides of Jeanne Moreau.

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USEFUL INFORMATION

Sales from Friday 16 to Thursday 22 October 2020, *Online Only*

Viewing from Friday 16 to Thursday 22 October 2020, 11.00 to 18.00

Artcurial - 7, rond-point des Champs-Élysées - 75008 Paris

HR images available on request
Catalogue available online at www.artcurial.com

UPCOMING AT ARTCURIAL

13 September 2020 : sale *André Trigano Collection, Artcurial Motorcars*

22 September 2020 : sale *Books & Manuscripts,*
including 22 original manuscripts by Georges Brassens

ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2019 on the international art market scene. With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 203,1 M€ in 2019. Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias, Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.

www.artcurial.com

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